

Raça de heróis

G. Arantes

Melodia

M.D.

M.E.

The image shows a musical score for a piece titled 'Melodia'. It consists of three staves. The top staff, labeled 'Melodia', is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a single note in the first measure. The middle staff, labeled 'M.D.', is also in treble clef with the same key signature and time signature. It contains a complex rhythmic pattern with triplets and slurs. The bottom staff, labeled 'M.E.', is in bass clef with the same key signature and time signature. It also contains a complex rhythmic pattern with triplets and slurs. A large, faint watermark 'mevibes.com.br' is visible across the background of the staves.

[illegible]

7

D9/A

Sen te.o ru far dos tam

7

7

9

F#min

bo res

D9/A

Ou ve.os me tais que.anun

9

9

11

Gmin7M Gmin6

ci am

D9/A

um ca val gar de co

11

11

13 F#min D9/A

ra gem to do te mor si len

13

15 Gmin7M Gmin6 D

ci a No sso rei no.é a ssim

15

17 Emin7/G A D

te rri tó rio sa gra

17

19 Emin/B A Emin

do pra sem pre

21 Bmin DMaj7/F#

re sis te.em nós

23 DMaj7/F# G7,9 Emin7

Ra ça de.heróis

The musical score is written for guitar, piano, and voice. It is in the key of D major (two sharps) and 4/4 time. The score is divided into three systems, each starting at measure 19, 21, and 23 respectively. The guitar part features a mix of single notes and triplets, often with slurs. The piano part provides harmonic support with chords and moving lines. The vocal line includes the lyrics: 'do pra sem pre', 're sis te.em nós', and 'Ra ça de.heróis'. Chord annotations above the staves include Emin/B, A, Emin, Bmin, DMaj7/F#, G7,9, and Emin7. A large, faint watermark 'guilhermearantes.com.br' is visible across the page.

25 F#min/A A/G A Dsus4 D

Vi rá sal var a Te rra

27 DMaj7/F# G7,9 Emin7

ra ça de heróis

29 F#min/A G/A Bb/C C

he róis he róis..

31 G/A A Asus4

he rois

31

31

instr.

33 A Asus4,7

33

33

33

35 D/A Asus4

35

35

The musical score is written for a vocal line and guitar accompaniment. The key signature has two sharps (F# and C#). The vocal line starts at measure 31 with the lyrics 'he rois'. The guitar accompaniment includes triplets and a double bar line in measure 32. Chords G/A, A, and Asus4 are indicated above the staff. The score continues with measures 33 and 35, featuring more triplets and the chord D/A.

37 A A7

37 D/A C/G

41 Gsus4,7 G

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43 E Bsus4

43

43

45 F#sus4

45

45